

Darya Dadykina is regarded as one of the most compelling voices of her generation. A prizewinner of numerous competitions, she commands an exceptionally broad repertoire spanning from the Baroque to contemporary music. Audiences and critics alike respond to the remarkable intensity of her expression, her refined tonal imagination, and the natural authority of her virtuosity.

Born into an artistic family in Kiev, Ukraine, she received her formative musical education at the Lysenko Music Boarding School before continuing her studies with Prof. Valery Kozlov at the National Tchaikovsky Music Academy of Ukraine. Since 2014 she has been based in Berlin, where she completed her Master's degree at the Hanns Eisler School of Music and subsequently pursued postgraduate studies at Martin Luther University Halle-Wittenberg under Prof. Jochen Köhler.

Darya Dadykina appears regularly as a soloist and chamber musician throughout Europe and beyond. She has performed in major concert halls including the Berliner Philharmonie, Laeishalle Hamburg, Die Glocke Bremen, and the Liszt Academy Budapest. A four-week solo tour brought her to China in 2017, followed by a Germany-wide tour with the Klassische Philharmonie Bonn under the baton of Maestro Heribert Beissel.

A defining feature of her artistic work is her distinctive programming. Rather than presenting works as isolated monuments, she creates dramaturgically conceived recital programs that build bridges between epochs, aesthetics, and cultural contexts. She is deeply committed to interdisciplinary collaboration and has participated in theatrical and literary-musical productions integrating live piano performance. As co-founder of the International Nikolai Medtner Society (Berlin, 2017) she actively contributes to the rediscovery and contextualization of overlooked repertoire.

Darya Dadykina represents an artistic ethos in which technical mastery serves not as an end in itself, but as the foundation for a profound engagement with the composer's intentions and the inner architecture of each work.

www.daryadadykina.com